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**\*\*PAS MEETS  
AT THE  
BOWDEN  
BLDG THIS  
YEAR—120  
CHURCH  
STREET\*\*\*  
ON THE 2nd  
TUESDAY  
OF THE  
MONTH  
SEPT.-MAR.**

## “DEAR FRIENDS AT HOME...” Accounts of a Union Soldier in Pensacola

To start our new year of programs, join other PAS members on Tuesday, Sept. 8 at the Bowden Building, 120 Church Street, for the September PAS membership meeting.

This year's kickoff program will be presented by Tristan Harrenstein, a recent UWF graduate. Melvan Tibbetts was a Union soldier occupying Pensacola for a portion of the Civil War. During this time he wrote 20 letters home to his family in Maine. These letters supply a wealth of information about West Florida during the Civil War, but they also provide a strong sense of familiarity with Tibbetts. This



presentation demonstrates how much of an author's personality is contained in historic documents and how this results in a more personal understanding of the past for the reader.

### Didn't Get A Newsletter by email???

IF YOU SEE THIS ON LINE AND HAVE NOT RECEIVED A NEWSLETTER, IT IS BECAUSE YOU HAVE EXPIRED. As of the August issue, those of you who have not renewed for 2015 were dropped from the email/ mailing lists. Those who send checks Oct - Dec will be paying their 2016 dues. Send your check to the post office box on this newsletter or pay at the Sept. meeting. Dues: \$6 student, \$15 individual, \$20 family, \$200 life.

**WEBSITE FOR PAS**  
<http://pasfl.org>

## BY THESE HANDS CEMETERY PROJECT—SEPT 17-19

FPAN is pleased to partner with the University of West Florida and John the Baptist Church on a grant project entitled "By These Hands: The Vernacular Markers of Pensacola's Historic African American Cemeteries." Join us on **September 17-19** to explore these amazing outdoor museums that feature handmade markers created by local craftsmen and artists, and to learn more about the city's historic cemeteries! **PAS** is providing refreshments for the Sept. 17 evening lecture. See page 3 for the short activity summary, but visit the website or FPAN website for complete info. Make your reservations to participate in as many activities as you can. **PAS members** are especially encouraged to attend the Friday activities to learn about restoration and participate in hands-on activities.

Like all historic cemeteries, Pensacola's historic African American burial grounds are outdoor museums that reflect cultural attitudes and adaptations. The vernacular markers that dot early 20th-century African American cemeteries in Pensacola are not merely physical marks on the landscape - they have a powerful story to tell about the African American community as a whole. The story of Pensacola's vernacular cemetery markers encompasses individuals, occupations, ideologies, and expressions. Through a series of professional talks and tours and the development of interpretive materials, the story of Pensacola's African American cemeteries will begin to emerge. By bringing this story forward, we will be sharing the story of Pensacola's historic African American cemeteries and we will also be weaving the threads of our story into an expanding tapestry that links us, as Floridians, to a regional, national, and world heritage.

For more detailed information on workshop events, visit the ["By These Hands" project site!](#)

### VOLUNTEER OPPORTUNITIES:

**FPAN LAB**— Volunteer at the FPAN lab downtown beginning 8/24 from 10 am to 4 pm Mondays and Wednesdays this semester. No experience is necessary.

**UWF LAB**— The staff at the lab at UWF will be teaching the archaeological lab methods class this semester. For the first 6 weeks of class, students will be learning about and studying for tests about artifact identification. These activities will require most of the lab space. Around Oct. 5, in the next newsletter, the times for volunteer opportunities at UWF will be announced.

### FAS

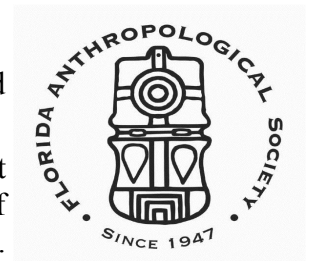
PAS is a chapter of the Florida Anthropological Society (FAS). Twenty two members of PAS are also FAS members. You must join FAS individually to receive the journal, *The Florida Anthropologist*, and the *FAS Newsletter*. See the FAS website or more information: [http://](http://www.fasweb.org)

[www.fasweb.org](http://www.fasweb.org)

Dues are: Regular and Institutional - \$30,

Family - \$35, Student - \$15 (with copy of current student id).

\*\*Applications are available at PAS membership meetings each month. Join us!





## PUBLIC WORKSHOPS

September 17-19,  
2015

Pensacola, FL  
**ALL ACTIVITIES  
ARE OPEN TO THE  
PUBLIC AT NO  
CHARGE. SOME  
RESERVATIONS  
REQUIRED**

**BECAUSE OF SPACE LIMITS.**

### Thursday, Sept. 17

West Florida Public Library (239 W. Spring St.)

**OPEN TO THE PUBLIC AT NO CHARGE**

6:00 PM Refreshments by the Pensacola Archaeological Society

6:30 PM Dr. Dennis Montagna

Historian, National Park Service, Northeast Region (Philadelphia)

**The African Burial Ground National Monument: A Forgotten History Comes to Light**

### Friday, September 18

**9 - 11 am:** Cemetery Resource Protection Training (CRPT) workshop—marker cleaning at Magnolia Cemetery (“A” at Brainerd St.). Sarah Miller and FPAN Northeast and Northwest Region staff. **OPEN TO THE PUBLIC AT NO CHARGE, BUT RESERVATIONS REQUIRED.** Call the UWF Archaeology Institute at 850-474-3015 for reservations.

**11:30 am-1 pm—**BYO Brown Bag Lunch: Discussion of the *Colored Citizen Newspaper (1914-1954)* Project. UWF Archivist Dean DeBolt and UWF Historic Trust Archivist Jacquelyn Wilson will host at the Voices of Pensacola Multi-Cultural Center (117 E. Gov.St). **FOR THE PUBLIC AT NO CHARGE.**

**2-4 pm:** Historic Masonry Specialists in Action: Monument Conservation Collaborative at work on the Spencer Bibb vernacular-style monument in historic Montgomery-John the Baptist Cemetery (\*8th Ave and Cross St.). The UWF Archaeology Institute is funding MCC participation in the BTH Project. Conservation of the Spencer Bibb monument is sponsored in part by the Home Builders Association of NW Florida. **OPEN TO THE PUBLIC AT NO CHARGE.**

**5-9 pm:** Gallery night at Artel: Photographing the Vernacular: Art in the Cemetery. Artel Gallery (223 Palafox Place). **OPEN TO THE PUBLIC AT NO CHARGE.**

### Saturday, September 19

**8:30– 11:45 am** Lectures and discussions at John The Baptist Church Fellowship Hall (101 N. 10th Avenue) **OPEN TO THE PUBLIC AT NO CHARGE.** HOWEVER, SEATING IS LIMITED. PLEASE **CALL THE UWF ARCHAEOLOGY INSTITUTE AT 850-474-3015 TO RESERVE YOUR SPACE.**

**11:45am —1 pm —**Lunch (for Workshop participants) at John the Baptist Church Fellowship Hall (**NO CHARGE**). Lunch provided courtesy of John The Baptist Church.

**1 —4:30 pm—**Travel to cemeteries: Montgomery Cemetery and then on to AME Zion and Magnolia Cemeteries. Tours at cemeteries will include UWF students, faculty and staff at individual research sites, masonry demonstrations, mini-cleaning demonstrations, 3-D imaging demonstrations, community tables, shell identification. **JOIN US FOR SOME OR ALL OF THESE ACTIVITIES.**

# Things you need to know:

SEPT. 8

**“DEAR FRIENDS AT HOME...”**

**Accounts of a Union Soldier in Pensacola**

Tristan Harrenstein, UWF Graduate

7 pm, Bowden Building, 120 Church St.

(Board meeting will be held before the meeting)

Sept. 17-19

***BY THESE HANDS*** ACTIVITIES—SEE PAGES 2-3

OCT. 13 INTO DARKNESS THE ARCHAEOLOGY AND USE OF CAVES IN FLORIDA

GREGG HARDING

UWF GRAD STUDENT

(Board meeting will be held before the meeting)

**MEETING SPACE SEPTEMBER - MARCH COURTESY OF**



PENSACOLA ARCHAEOLOGICAL SOCIETY

PO BOX 13251

PENSACOLA, FL 32591

**A Chapter of the Florida Anthropological Society**

